

# Guideline how to set active DSP X-Over

## Starting-Point Settings with GermanMAESTRO

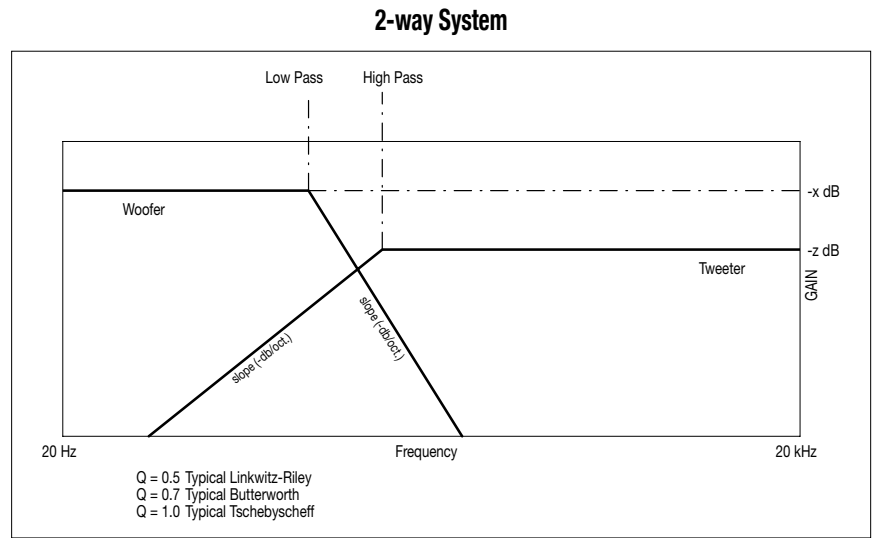
### Car Speaker Systems for active application

### Applicable with M-Line MS 6508

Standard setting – mirroring systems’ frequency curves as fired by its specific GermanMAESTRO passive x-over

#### Preliminary note:

- > This recommendation for active DSP x-over settings provides a SPL frequency curve similarly to application with the German-MAESTRO passive x-over at 0° speakers’ standard position to the listeners’ ears.
- > Use these settings as your starting point to adjust now the speaker system’s x-over settings towards best sound performance achievements according the specific needs resulting from the speakers installation environment.



	Woofer					Tweeter				
	Low Pass (Hz)	Q	Slope (-dB/oct.)	Gain (dB)	Phase (degree)	High Pass (Hz)	Q	Slope (-dB/oct.)	Gain (dB)	Phase (degree)
<b>MS 6508</b>	680	0,7	12	0	0	3.300	0,7	12	-2,5	0

### M-Line Tweeter MT 40 WS

#### Frequency response/harmonic distortion relation:

- > This scheme shows the MT 40 WS tweeters’ harmonic distortion behaviour related to its frequency response. The 1% harmonic distortion point is at 1,3 KHz.
- > To avoid any serious damages on tweeters, please be always aware that with selected settings of tweeters’ frequency- and slope x-over points below 1.600 Hz. the tweeters’ applied SPL power-load has to be lowered in an appropriate manner.

